



Historic Beaufort, North Carolina

10/5 K Walk - Y1322

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START POINT: Beaufort Historic Site • 130 Turner Street • Beaufort, NC 28516 •
252-728-5225 • 1-800-575-7483 www.beauforthistoricsite.org

IN CASE OF EMERGENCY: DIAL 911 Event Related Assistance: M Martin 919-395-6147, mary.martin@stantec.com

RESTROOMS: Start Point and local businesses.

Parking: On-street and in paid parking lots

These walk directions and maps may only be used in conjunction with a signed American Volkssport Association athletic waiver. All other uses are prohibited.

Directions: From Raleigh or I-95: Take US Hwy 70 East into Beaufort. Turn right at the first light onto Turner Street for two blocks. Beaufort Historical Association is on the left.

WALK COMPLETION AND CREDIT: Be sure to log back into the OSB system to finish/complete your online registration after doing the event. The OSB system does not deduct any event fee from a participant's Event Bank until they have submitted event completion info including the date the event was walked, the distance walked, and the selection of applicable special programs that person is participating in. Nevertheless, a fee of \$2 for a downloaded PDF is deducted from the Event Bank when the PDF is downloaded. Later, any PDF fees are credited back to a user's Event Bank when they submit the event completion info as a paying for credit participant. Note however that the \$2 coupon for the downloaded PDF expires in 60 days.

1. **Leaving** the entrance to the Beaufort Historic Site, turn **Right** on **Turner St.**, passing three historical markers, to the grounds of the Carteret County Courthouse. There is a Veteran's Memorial in the front of the building. Walk past the memorial and continue to the right of the courthouse toward Craven St.

POI 1 Start Point JOSIAH BELL HOUSE (BEAUFORT HISTORIC SITE), Turner St., c. 1825 – Josiah Fisher Bell, son of the home's namesake and resident himself, was a confederate agent, who with others, blew up the lighthouses at Cape Lookout during the Civil War.
Restrooms.

POI 2 (across street) JOHN MANSON HOUSE, Turner St., c. 1825 – An excellent example of Bahamian architecture, this house stands on its original site. The interior walls and exterior doors of this authentically restored home boast historic decorative faux finishes.

POI 3 LEFFERS COTTAGE, Turner St., c. 1778 - Built by schoolmaster and court clerk, Samuel Leffers, this coastal cottage is a good example of a "story and a jump" or a one-and-a-half-story house..

POI 4 ODD FELLOWS LODGE, Turner St. (Right across street from B&B), c. 1837 - Built at night by the same brick masons working on Fort Macon during the day.

POI 5 CARTERET COUNTY COURTHOUSE, Turner at Cedar, c. 1907 - Note the statue of a confederate soldier with his back symbolically to the north.

2. **Right** on **Craven St. Follow Craven to Front Street.**

POI 6 PURVIS CHAPEL, Craven at Broad., c. 1820 - The oldest Beaufort Church in continuous use, this building was originally constructed by the Methodist Episcopal Church and given to the AME Zion Congregation.

POI 7 ANN STREET METHODIST CHURCH, Craven at Ann, c. 1854 - Hand-carved woodwork adorns the walls and ceiling, with stained glass windows from 1898.

POI 8 LANGDON HOUSE, Craven at Ann, c. 1764 - Built by Rich Barker, a house carpenter, this is a good example of early Beaufort architecture.

POI 9 CARTERET ACADEMY, Craven at Front, c. 1854 - An unusual three-story house with classrooms on the first floor and living space above.

3. **Carefully cross Front St.** and continue **Straight keeping** two-story group of shops to your left - to the boardwalk. (Public **restrooms** available here) **Left** on boardwalk. Walk along boardwalk until it ends and turn **Left** to return to **Front St.**

4. **Right** on **Front St.** along the waterfront until just before the sidewalk ends near Fulford St. **Carefully cross Front St.** at **Fulford (FOR 5K OPTION- continue on Fulford. Turn Right on to Hammock Lane until you come to the Hammock House and then go to instruction #8) 10K OPTION-** Continue along **Front St.** till the road curves left at a small park and restroom. *Keep your eye out for wild horses on Carrot Island and dolphins that can sometimes be seen playing in the sound.*

5. Reverse your direction on Front returning toward town. Continue to Ocean Street. **Right** onto **Ocean St.** Continue on Ocean St. for one block to **Ann St.**

6. **Left** on **Ann St.** follow Ann St. until you come to **Fulford St.**

7. **Left** on **Fulford St.** Go a short block to Hammock Lane. **Left** on **Hammock Lane.** Follow Hammock Lane until you come

to the Hammock House.

POI 10 HAMMOCK HOUSE, Hammock St., - *The oldest and most intriguing house in Beaufort, it is believed to have been built for a group of sea captains and later used as a tavern. Because the house stands on a small hill, or hammock, it was used as a navigation point on early maps. With over 30 documented owners in its nearly 300 years, the most famous (or infamous) guest is Blackbeard the Pirate, who stayed there when he was in port.*

8. Return to **Fulford St.** and turn **Right** to **Ann St.**

9. **Left** on **Ann St.** Follow Ann Street to **Live Oak.**

10. **Right** on **Live Oak.** Go one block to **Broad St.**

11. **Left** on **Broad St.**

POI 11 REVEREND JONES HOUSE, Broad at Live Oak., c 1840 - *used as a hospital during the Civil War, this was also the first home in Beaufort to have a phone but Mrs. Jones was so afraid of it that she had it installed on a post in the yard.*

12. **Left** on **Marsh St.** Follow Marsh St. to **Front St.**

POI 12 BEARS HOUSE, Marsh St., c 1779 – *Said to have been sold for a cow and a calf, this steamboat gothic style house was previously owned by congressmann Charles Abernathy, legislator Nathaniel Russell, and author Irving Batchlor.*

POI 13 RUMLEY HOUSE, Marsh St., c 1778 – *originally, wooden pegs were used instead of nails in the construction of this house owned by John Rumley, a prominent civil servant and clerk of the court.*

POI 14 GIBBLE HOUSE, Marsh St., c 1772 – *Home of Captain Charles Biddle and his bride, Hannah Shepard, this house was built during the Revolutionary War.*

13. **Right** on **Front St.** follow Front St. one block to **Pollock St.**

POI 15 DUNCAN HOUSE, Front St., c 1900 – *Moved from the corner using mules, the invalid owner didn't realize what was taking place until he saw the scenery outside his window changing.*

14. **Right** on **Pollock St.** Follow Pollock St. for two blocks to **Broad St.**

15. **Left** on **Broad St.** (An old Railroad Depot is located at the corner of Pollock and Broad) Follow Broad to **Queen St.**

16. **Left** on **Queen St.** Follow Queen for one block to **Ann St.** (or continue down Ann a little farther for some good restaurants, including Beaufort Grocery)

17. **Right** on **Ann St.** **Cross Craven St.** and enter the gate to the Old Buring Grounds. Circle the interior of the Burying Grounds. Be sure to see the grave of the Little Girl who was buried in a keg of rum. You will be able to recognize it by the little toys and momentos that are left for her. You may want to take plenty of time to explore the cemetery which is listed on the National Register of Historic Places and is quite interesting. When you are finished, exit the cemetery through the same gate that you entered in and turn **Right** on **Ann St.**

POI 16 JOEL HENRY DAVIS HOUSE, Craven at Ann., c. 1837 - *Featuring victorian gingerbread trim, this house was used as a dormitory for boys from rural parts of the county who attended school in town.*

POI 17 OLD BURING GROUNDS, Ann St., c. 1709 - *deeded to the town in 1731, this cemetery contains both revolutionary and Civil War graves. The earliest graves here would have been marked with cedar slabs or shells due to the lack of indigenous stone. More information and a self-guided tour is available in the Safrit Historical Center.*

18. **Follow Ann St. to Sunset Lane** (The sign, on left side of Ann St. is a little hard to see)

POI 18 LEECRAFT HOUSE, Ann St., c. 1857 - *This Greek Revival house served as the Union Provost Marshall's headquarters during the Civil War. Axe marks made by Union soldiers cutting wood are still visible on the floor.*

POI 19 SAINT PAUL'S EPISCOPAL CHURCH, Ann St., c. 1857 - *Built by local shipbuilders, this church contains original pews, exposed scissor-beam roof construction, and stained glass windows.*

POI 20 PIVER HOUSE, Ann St., c. 1786 - *Once used as a school for girls from the Outer Banks.*

POI 21 JOHN HILL HOUSE, Ann St., c. 1839 - *Originally built on Portsmouth Island where it stood for 100 years, this home was moved to Beaufort New Town for another 100 years before being moved to its present location.*

POI 22 BUCKMAN HOUSE, Ann St., c. 1845 - *An above-ground basement, unusual for this area, is in this house, still in the Buckman family.*

19. **Turn Left** on **Sunset Lane.**

20. Go one block to Front St.

21. **Right** on **Front St.** Circle around the end of Front St. which is referred to by locals as the "Turntable". *There is a nice view of the Newport River here.* Turn around to take Front Street back toward Sunset Lane. Continue straight on Front Street to Turner Street.

POI 23 SLOO HOUSE, Front St., c. 1768 - *federal home of a sea captain whose daughter died at sea. Her body is preserved in a keg of rum and buried in the Old Burying Ground.*

POI 24 MORSE HOUSE, Front St., c. 1771 - *a live cannonball was found here.*

POI 25 EASTON HOUSE, Front St., c. 1771 - *This was the townhouse for Col. John Easton, who led Beaufort militia against the British landing, in April 1782. Later this house was used as a hospital and then a prison during the Civil War.*

POI 26 BORDON HOUSE, Front St., c. 1768 - *An important resident of the town, Mr. Bordon was a Quaker who could not swear oaths and therefore never held public office.*

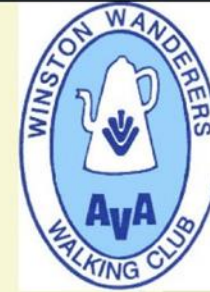
POI 27 SABISTON HOUSE, Front St., c. 1857 - *This building is listed in the book "Haunted Inns of the Southeast".*

POI 28 NORTH CAROLINA MARITIME MUSEUM, Front St., - This museum explores coastal life and maritime history and watercraft.
Please visit this museum if time allows (Restrooms available).

22. Turn **Left** on Turner St. **Enter the grounds of the Beaufort Historic Site** on Turner St. Please wander around the Beaufort Historic Site. **Finish!**

Rev. 5-6-24

Historic Beaufort, NC 10/5K Walk AVA YR 1322



Start/Finish
Beaufort Historic Site
130 Turner St.

5K Turn Only

