



# NORTH CAROLINA MUSEUM OF ART WALK RALEIGH, NC



**AMERICA'S  
WALKING CLUB**  
— ESTABLISHED 1976 —

An AVA Sanctioned Year-Round Event  
of the Triangle Trailblazers  
Special Programs: Par for The Course, Rails to Trails

**>Print pages 2 through 5 for walk directions, maps, and Points of Interest<**

Take a walk around the grounds of the North Carolina Museum of Art!  
Grounds open daily; museum buildings open Wednesday through Sunday 10-5

The 164-acre Ann & Jim Goodnight Museum Park is home to more than two dozen monumental works of art, with artists actively involved in the restoration of the Park's landscape and the integration of art into its natural systems. The trail will take you through the Museum's Park, passing by many of the art installations. Be sure to stop at the "Musical Swings", one of the newest installations in the gardens. The walk will continue onto the Reedy Creek Greenway, crossing over I-440 on a pedestrian bridge to the entrance of Meredith College and then back to the park. The route has variations in surface and incline. Walking shoes, hats, sunscreen and water bottles are recommended.

Before or after your walk, consider a visit to the Art Museum (Free Admission; Special Exhibits may have a fee). The NCMA's art collection had its beginning in 1947 when the North Carolina General Assembly appropriated \$1 million for the purchase of works of art. With this appropriation, the General Assembly became the first state legislature in the United States to set aside funds for an art collection for its citizens. The Museum is actively building the collection with new acquisitions, including a gift from the Iris and B. Gerald Cantor Foundation of 30 works by Auguste Rodin, making the NCMA the leading repository of this artist's work in the southeastern United States.

*There are numerous restaurants in the area for an after-walk meal.*

***Near Meredith College / Hillsborough St:***

*Jasmin & Olive Mediterranean, Raleigh Brewing Co, Beansprout Chinese  
and Gym Tacos 2.*

***On Lake Boone Trail:***

*City Barbeque, Panera, First Watch, Buffalo Brothers and Vic's Ristorante & Pizzeria*

Upon completion of the walk, remember to log back into the OSB system to complete your online registration. Once you have entered your participation date, distances, and any included Special Programs, you can print out an Insert Card for each applicable book.

# Triangle Trailblazers

North Carolina Museum of Art / Wake County

10k/5k Walk – YR2217

**Driving Directions to the Start Point: 2110 Blue Ridge Rd, Raleigh, NC** – Coming from the East on I-440: Take exit 5/Lake Boone Trail. Turn right on Lake Boone Trail. In  $\frac{3}{4}$  of a mile, turn left on Blue Ridge Rd. In just under  $\frac{1}{2}$  mile, turn left on Reedy Creek Rd to enter museum grounds. Turn right into parking lot.

Coming from the West on I-40: Take exit 289 towards I-440/Wade Ave. Continue on Wade Ave for ~2.25 miles. Take the exit for Blue Ridge Rd. Turn left on Blue Ridge Rd. In just under  $\frac{1}{2}$  mile, at 3<sup>rd</sup> signal, turn right on Reedy Creek Rd (this will be the second entrance for the art museum). Turn right into parking lot.

Trail begins at the blue emergency light at the end of the parking lot closest to the museum.

**RESTROOMS at start of walk inside museum during open hours. At step #2, when you reach the courtyard at the bottom off slope, enter the silver-colored building on the left. Once inside, veer left towards information desk; bathrooms are behind this area. Additional bathrooms at step #15**



In Case of Emergency: Dial 911

Event Assistance: Kathy Cockrell / 919-610-6907

1. Start at the blue emergency light near the main entrance of the parking lot. Follow the concrete sidewalk heading DOWN towards the museum complex. **POI #1 North Carolina Museum of Art**
2. Sidewalk ends in a courtyard. Turn RIGHT on first path and then veer RIGHT onto the asphalt path (amphitheater will be downhill on your left).
3. Once past the amphitheater area, bear RIGHT at fork in the path, heading away from the amphitheater, passing sign for Carla McKinney Garden.
4. Stay on this path heading slightly downhill.
5. Veer LEFT down steps to cross boardwalk. Continue ahead keeping the wetlands on your right. **POI #2 Museum Pond**
6. At 'T', turn RIGHT; pond is on your right.
7. Stay to the LEFT on cement sidewalk passing under power lines. Trail becomes asphalt and passes a metal pavilion on your right.
8. Just before tall "patchwork" looking sculpture, turn LEFT (park map is posted here). Path will become dirt/gravel and head downhill.
9. At "Y", veer RIGHT and then stay RIGHT to cross small bridge. This is Lower Meadow Trail; woods will be on your left.
10. Stay on this trail, as it heads uphill; do not take any side trails. You will cross a boardwalk and head uphill again.
11. Trail will intersect with a paved trail; turn RIGHT at tall orange sculpture.
12. Veer LEFT at "Y" and head uphill to pass between the rings of the Gyre sculpture.
13. Veer LEFT at next "Y" and head down into wooded area.
14. Veer RIGHT at next "Y" towards play equipment. *Be sure to try the "musical swings".*
15. At the next intersection, there are bathrooms in the building up the slight hill on the right. Otherwise, turn LEFT and head towards the "Whirligig".
16. Turn LEFT at whirligig and head downhill. You will pass an Apiary on your left. **POI #3-Beehives**
17. Veer RIGHT heading towards I-440 pedestrian bridge. Do not take any side trails – stay to the RIGHT on this path (Reedy Creek Trail).

18. Stay to the RIGHT at pet waste station / bench / water fountain.

**5K WALKERS – After crossing two bridges you will come to a stone wall – DO NOT go uphill. Veer to the LEFT on asphalt/dirt path into the woods. Jump to step #25.**

19. **10K Walkers** - After crossing two bridges, veer RIGHT up hill at stone wall.
20. Cross the pedestrian bridge over the interstate and then veer RIGHT onto the Rocky Branch Trail towards Meredith College.
- POI #4 Meredith College**
21. Stay on this Greenway for approximately one mile (going through underpass), until you reach the entrance road for Meredith College (stone pillars to the right, guard booth down the road to the left).
22. Turn around and retrace your steps back to the I-440 pedestrian bridge.
23. After crossing the bridge, continue straight on path heading downhill.
24. At end of stone wall, veer to the RIGHT onto asphalt/dirt path into the woods.
25. Cross a bridge; trail heads uphill to the left.
26. At 'Y', bear RIGHT and head uphill.
27. At "patchwork" sculpture, turn RIGHT onto the paved trail (Blue Loop Trail).
28. Trail passes under power lines and curves to the right; pond will be on your left.
29. At the end of pond, stay to the RIGHT at the next two junctions on the asphalt path.
30. After passing the utility building on your right, trail emerges onto road. CROSS at crosswalk and at next road turn LEFT without crossing. Walk on road for a short distance; soon there will be a black-topped sidewalk you can walk on. Beige museum building will be on your left, parking lot on right.
31. In a very short distance, turn RIGHT at crosswalk towards red FDC signs, and then veer LEFT on concrete walkway. Cross the next road to continue on sidewalk; silver colored museum building on your left.
32. Pass a dark concrete wall on your right. Trail will continue around to end of building and enter a

courtyard with a gravel surface. This is the Rodin Garden.

33. Go straight through the courtyard and pick up the trail again, now gravel. You will pass the tall *Ogramna* sculpture and the silver Askew sculpture.
34. Trail ends at gravel courtyard in front of the museum. Turn RIGHT and RIGHT again to take the cement sidewalk back up to the parking lot.

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**These walk directions and maps may only be used in conjunction with a signed American Volkssport Association athletic waiver. All other uses are prohibited.**

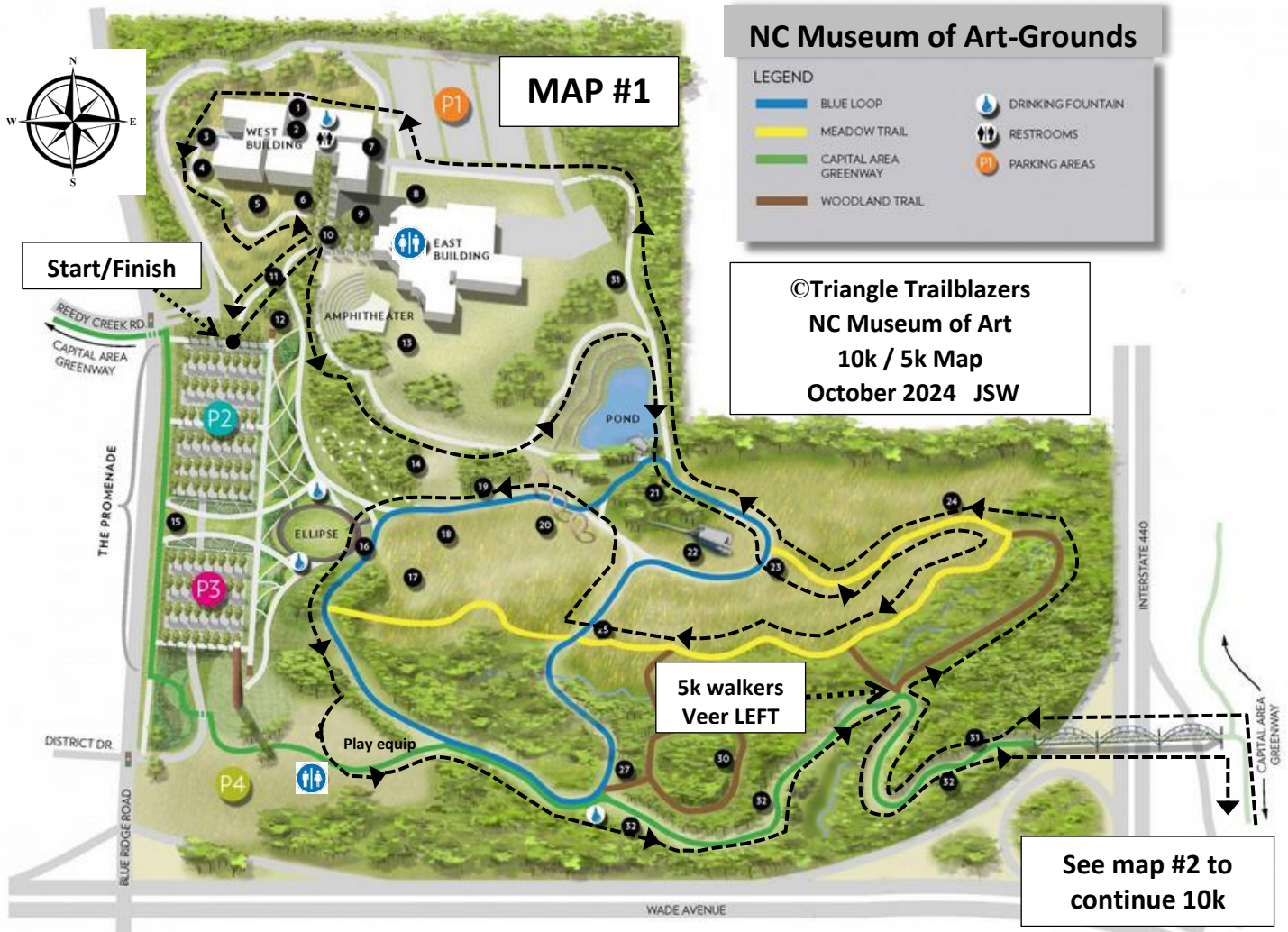
**POI #1 North Carolina Museum of Art**-In 1924 the North Carolina State Art Society was formed to generate interest in creating an art museum for the state. Over the next 20+ years the society acquired funds and paintings from various donors and held exhibits in temporary space in the Agriculture Building at the State Fairgrounds. >In 1947 the state legislature appropriated \$1 million to purchase a collection of art for the people of North Carolina. The appropriation was unheard of at the time and drew national attention. >The museum opened (in the renovated State Highway Division building in downtown Raleigh) in 1956 as the first major museum collection in the country to be formed by state legislation and funding. >Since the initial 1947 appropriation that established its collection, the Museum has continued to be a model of enlightened public policy with free admission to the permanent collection. Today, it encompasses a collection that spans more than 5,000 years of artistic work from antiquity to the present, an amphitheater for outdoor performances, and a variety of celebrated exhibitions and public programs. It features over 40 galleries as well as more than a dozen major works of art in the nation's largest museum park. The Museum has been at this current location since 1983.

**POI #2 Museum Pond** - With generous support from the Clean Water Management Trust Fund, the Museum's retention pond was redesigned to aesthetically control and clean storm water before it enters North Carolina's streams and rivers. Terraces are planted with native perennials and ornamental grasses. As water moves across these various ecosystems, pollutants are filtered from the water via plant roots and soil particles. The pond renovation is part of a comprehensive storm water

management initiative for the Museum campus, which also includes a 90,000-gallon underground water storage cistern, rain gardens, and drought-tolerant plantings and fescue lawn.

**POI #3 Beehives** - The Museum Park is collaborating with community partners, such as Bee Downtown and Burt's Bees Greater Good Foundation to create pollinator-friendly habitats in the park. These partnerships are another way in which the Museum Park is fulfilling an important piece of the Park's sustainability program.

**POI #4 Meredith College** – In 1891, under a charter by the First Baptist Church, the Baptist Female University opened with a student body of just over 200 women. The name was changed to Baptist University for Women in 1904, and in 1909 became “Meredith College”. The College broke away from the Baptist Church in 1997. Today this liberal arts college has over 1600 women enrolled in their undergraduate programs, and 300 men and women in the graduate programs.



- WORKS OF ART**
- |   |  |  |
|---|--|--|
| 1. LUNAR BIRD, 1945, Joan Miró                      | 13. PICTURE THIS, 1994–97, Barbara Kruger, Henry Smith-Miller, Laurie Hawkinson, and Nicholas Quennell | 24. OPEN MIND (BARRICADES), 2016, Yoan Capote              |
| 2. ABSTRACT FISH NO. 4, 2016, James Prosek          | 14. SCULPT. C, 2016, Jaime Hayon   | 25. CROSSROADS/TRICKSTER I, 2005, Martha Jackson-Jarvis    |
| 3. RODIN GARDEN                                     | 15. ULALU, 2001, Mark di Suvero  | 26. WIND MACHINE, 2002, Vollis Simpson                     |
| 4. OGROMNA, 2009, Ursula von Rydingsvard            | 16. ERNEST AND RUTH, 2015, Hank Willis Thomas  | 27. BENCHES AND BICYCLE RACKS, 2005, Alvin Frega           |
| 5. ASKEW, 2009, Roxy Paine                          | 17. LARGE SPINDLE PIECE, 1974, Henry Spencer Moore   | 28. CLOUD CHAMBER FOR THE TREES AND SKY, 2003, Chris Drury |
| 6. UNTITLED, 1986, Ellsworth Kelly                  | 18. NO FUSS, 2003–8, Mark di Suvero  | 29. YOU & ME, 2010, Maria Elena González                   |
| 7. KNIFE EDGE, 1961, Henry Spencer Moore            | 19. COLLAPSE I, 2000, Ledelle Moe  | 30. UNTITLED, 2007, Ledelle Moe                            |
| 8. THREE ELEMENTS, 1965, Ronald Bladen              | 20. GYRE, 1999, Thomas Sayre   | 31. INVASIVE, 2008, Steed Taylor                           |
| 9. THREE RED LINES, 1966, George Rickey             | 21. FOREST FOR THE CHAIRS, 2013, Tom Shields   | 32. PARK PICTURES, ongoing, various artists                |
| 10. NAKED MUSE, WITHOUT ARMS, 1905–6, Auguste Rodin | 22. LOWE'S PARK PAVILION, 2007, Mike Cindric and Vincent Petrarca                                      |  |
| 11. FLIGHT WIND REEDS, 2003, Bill and Mary Buchen   | 23. WIND SCULPTURE II, 2013, Yinka Shonibare, MBE  |  |
| 12. AWILDA & IRMA, 2014, Jaume Plensa               |  |  |

